



THE CHAMPAGNE



FOR THE

PIANOFORTE,

BY

D'ALBERT.

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VIVO E ELEGANTE.

No 3

p Staccato Ped * Ped * Ped *

gva loco Ped: *sfz* * Ped: * Ped: *

Ped * Ped * Ped *sfz* * *p* Staccato. Ped *

Ped * Ped * Ped *sfz* * *gva* Fine

LEGGIERE ASSAI.

TRIO.

The first system of musical notation for the Trio section. It consists of a grand staff with a treble and bass clef. The key signature has two sharps (F# and C#). The music features a melody in the treble and a bass line in the bass. A 'Ped:' marking is present in the bass line, indicating a pedal point. There are also asterisks (*) marking specific measures.

The second system of musical notation. It continues the melody and bass line from the first system. The 'Ped:' marking is repeated in the bass line, and asterisks (*) are used to mark specific measures.

The third system of musical notation. The melody and bass line continue. The 'Ped:' marking is repeated in the bass line, and asterisks (*) are used to mark specific measures.

The fourth system of musical notation. The melody and bass line continue. The 'Ped:' marking is repeated in the bass line, and asterisks (*) are used to mark specific measures.

The fifth system of musical notation. The melody and bass line continue. The 'Ped:' marking is repeated in the bass line, and asterisks (*) are used to mark specific measures. The system concludes with the marking 'D.C.' (Da Capo).

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 Farewell!
 Your-Loosed Shamrock
 Fairy Boy
 Farewell, but whenever you wel-
 come the hour
 Palm-Flower
 Farewell to the Mountains
 Hark! that once thro' Thine Hall
 Isle of Beauty
 I dream that I dwell in Marble
 Villa
 Joy Given
 I Love but Thine
 I'd Sworn the Hope
 Jenny Jones
 Kathleen Macnamara
 Land of the West
 Love Not
 Light Black
 Light of other Days
 Meet Me by Moonlight Alone
 Meeting of the Waters
 Maid of Scotch
 Mary! Queen of My Soul
 Mary! in the Willow Glen
 My Dark Haired Girl

March the Boys of Kildare
 O'er the Low Sea
 Old Women at Home
 Oh! Come to Me when Daylight
 Breaks
 Petal
 Pretty Star of the Night
 Rock, Waverley, Rock
 Story of Mores
 Rise, gentle Moon
 Rise so far from the Land
 Sarum's Waterfall
 Surely o'er my Senses Swelling
 Tell me truly o'er me swelling
 The Valley lay smiling
 Twine I wish to tell thee all I feel
 To Unger near Thine
 These Morning Walls
 We have Lived and Loved together
 Woodman spare that tree
 Woodland Call

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 All's Well
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